

# UDQ

Q3 2019

**BUSTS //  
SUSTAINABILITY //  
FROM THE ARCHIVES //**

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Universal Display Fittings Co. Ltd  
Units 130-132 Network Hub  
300 Kensal Road  
London W10 5BE  
United Kingdom  
Tel: 020 8206 5010  
info@universaldisplay.co.uk

Universal Display & Design Inc.  
1 Little West 12th Street  
New York  
10014  
USA  
Tel: 212 242 0374  
info@universaldisplayusa.com

# Welcome

Welcome to our Autumn newsletter of 2019. Where has the year gone?

As I write, we find ourselves in somewhat interesting times. There are political, economic and environmental challenges all around us and one could say that the world leaders are struggling to find answers to any of these issues.

We can only try and do our best to create our own solutions if the politicians can't in order to keep our business resilient and to protect your interests too. So, as you read this newsletter you will see our continued push to respect the environment not only by the choice of materials we use in production, but also by using state of the art design and origination processes which reduce our carbon foot print and allow us to use more sustainable materials. In addition, we have opened our Hungarian office in the beautiful city of Budapest, in order to be ready for whatever Brexit brings and to ensure continued and unaffected business in Europe whatever the outcome.



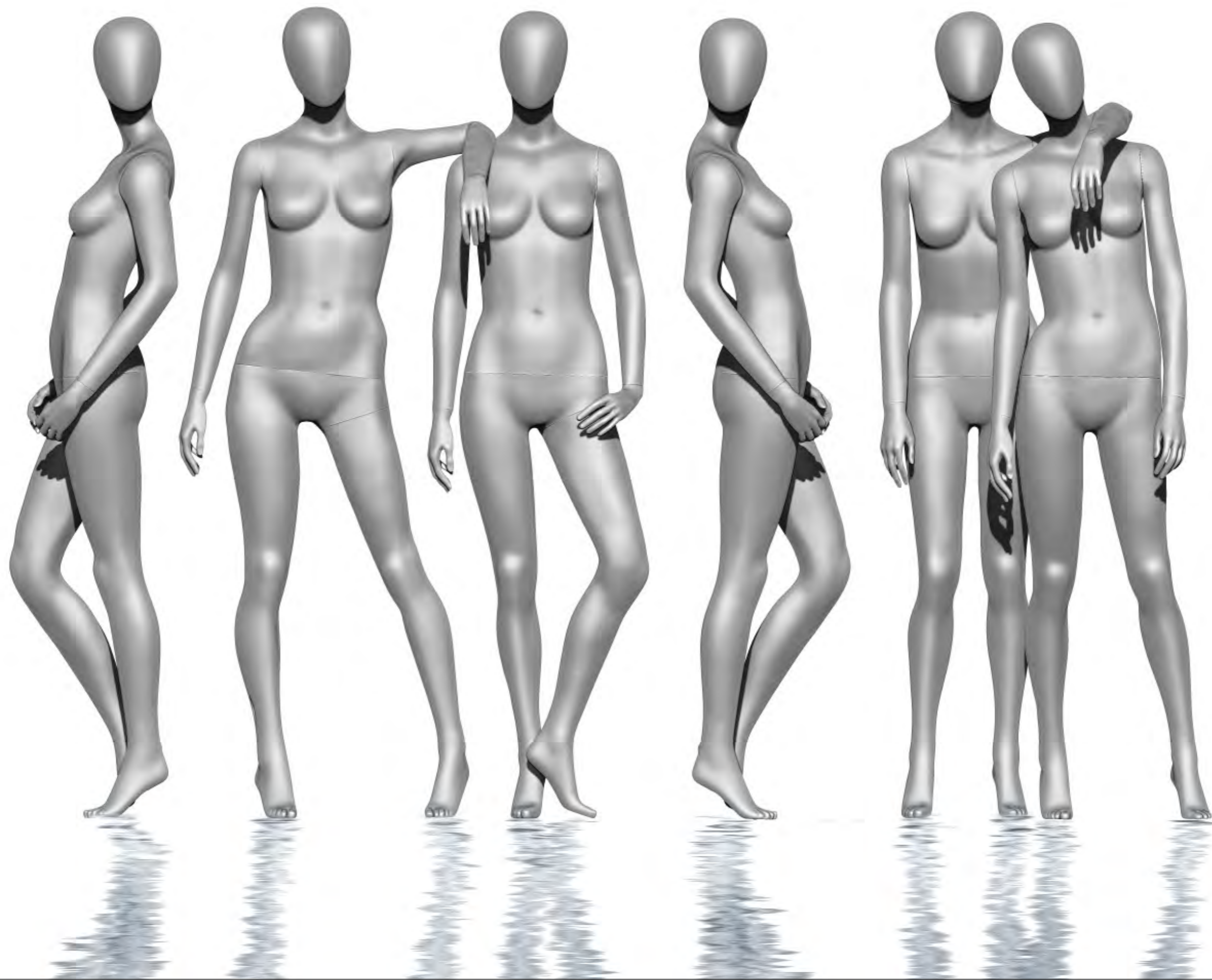
Lastly, we all know retail is still taking a beating. We understand the challenges that you are facing and we are here to support you through this in any way we can. We are aware that you need your budgets to stretch further without compromising design, quality and service and we are here to help you achieve this. Don't forget that we also have many strings to our bow, so please bring your projects to us in case we might be able to help. Using new technologies, our ability to make your dreams a reality is quicker than ever.

Our recently launched hire website which is designed to give you a simple view of mannequins etc for hire or immediate sale for press days, pop ups and the like, has been an instant success and we intend to bolster the products available.

Don't forget to keep checking this website and our standard website as they are both constantly being updated. You can also follow us on Instagram, Twitter and Facebook to see our newest and most exciting products and projects.

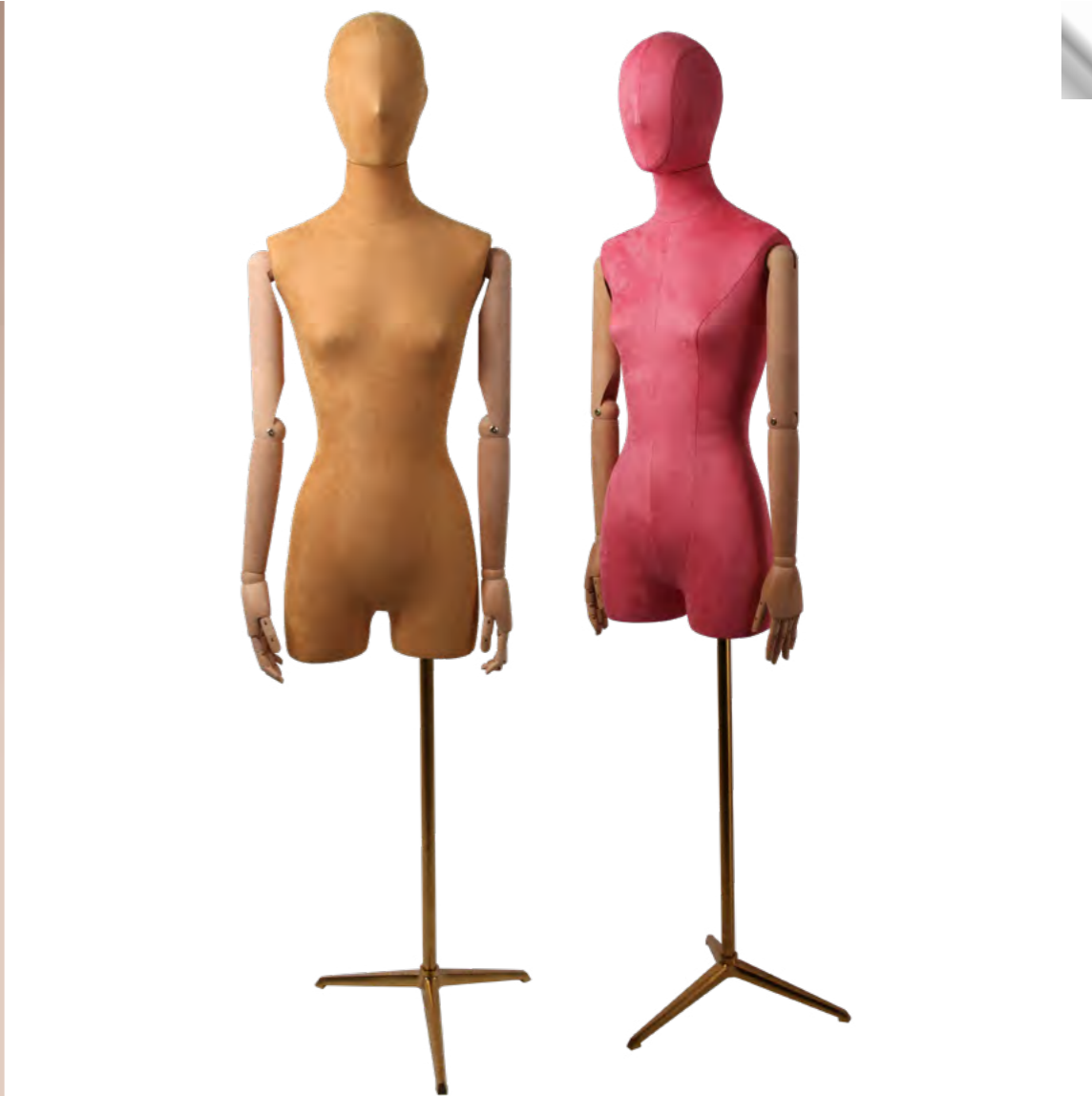
As always, we have tried to present you with an informative newsletter and hope that you enjoy it.

*Jonathan*



SERIES F3... COMING SOON  
UNIVERSAL DISPLAY

# BODIES

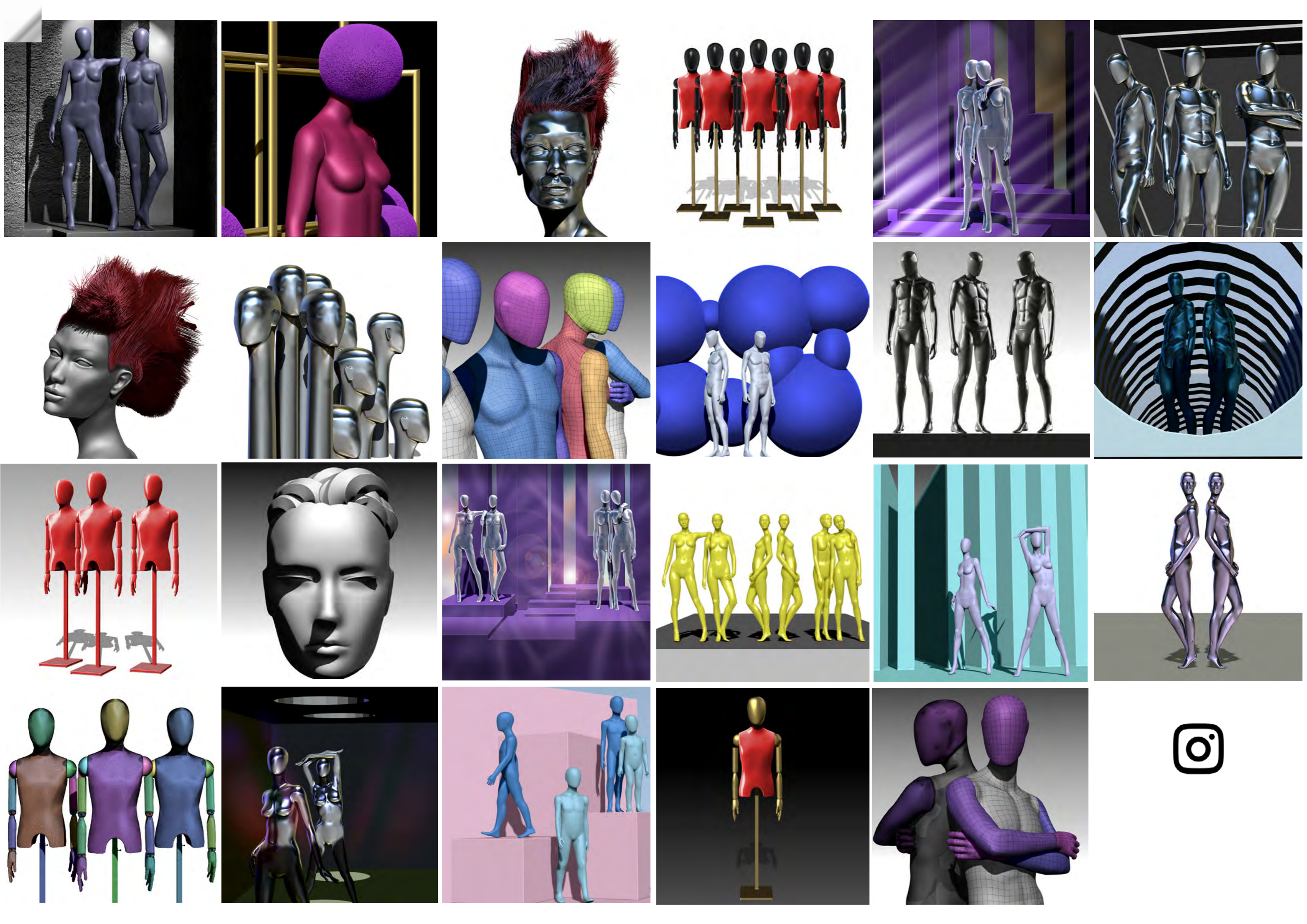




**HANDMADE  
BESPOKE  
SUSTAINABLE  
CRAFTED  
CUSTOMISABLE  
RE-COVERABLE  
ARTISAN  
FABRICS  
PAPIER MACHE  
TAILORED  
ECONOMICAL**

**SERIES F2  
UNIVERSAL DISPLAY**







**ULTRA KIDZ  
UNIVERSAL DISPLAY**



# SUSTAINABILITY



# TAKING ACTION.

At Universal Display, we pride ourselves in being forward thinking. The environmental repercussions of our production lay at the forefront of our business decisions, which is why we are championing sustainability in as many ways as possible.

For now the family of plastics remains a favoured material in the manufacturing of mannequins. Some of the benefits are longevity, ease of moulding and it has a lower cost in comparison to other materials.

However, in an ever evolving world of sustainability we are always looking into new production methods and alternative materials.

More companies are becoming environmentally conscious and are trying to move away from plastics in a 'post-petroleum' world, in favour of bio-based or biodegradable alternatives.

So what can we offer?

# WHAT OTHER ALTERNATIVES ARE OUT THERE?

**BIO PLASTICS**  
**BAMBOO**  
**ETALE**  
**WOOD**  
**W**  
**BIO RESIN**  
**RECYCLED PAPER**

# WHAT CAN WE OFFER?

## BAMBOO

For the environmentally conscious, like ourselves, we have recently introduced a new way to manufacture mannequins, by combining Bio-resin & natural Bamboo fibres. Any of our Mannequins, forms or products can be specified in a Bamboo finish.

The use of Bamboo reduces CO2 emissions significantly and all our products can also be sprayed with a water based paint. The combination of water-based paint and a natural bamboo finish, reduces CO2 emissions significantly.

All these positive changes in the process come without drawbacks as the structure and finish quality on a bamboo mannequin is identical to its fibreglass counterparts.

## PAPIER-MÂCHÉ

Our papier-mâché busts are handmade here in London from FSC certified grey board, which means they can be easily recycled, allowing us to continue our sustainable ethos throughout.

These busts can be custom made to your specific brief and measurement requests and can be finished in any colour or fabric, such as organic cotton.

## RECYCLING

We provide a recycling service for your mannequins. Working with a partner who specialises in converting fibreglass into alternative building materials.

This takes a circular economy approach, and guarantees a 100% of all glass reinforced plastic will be used up. This will enable mannequins to continue to be manufactured using fibreglass, without the environmental impact.

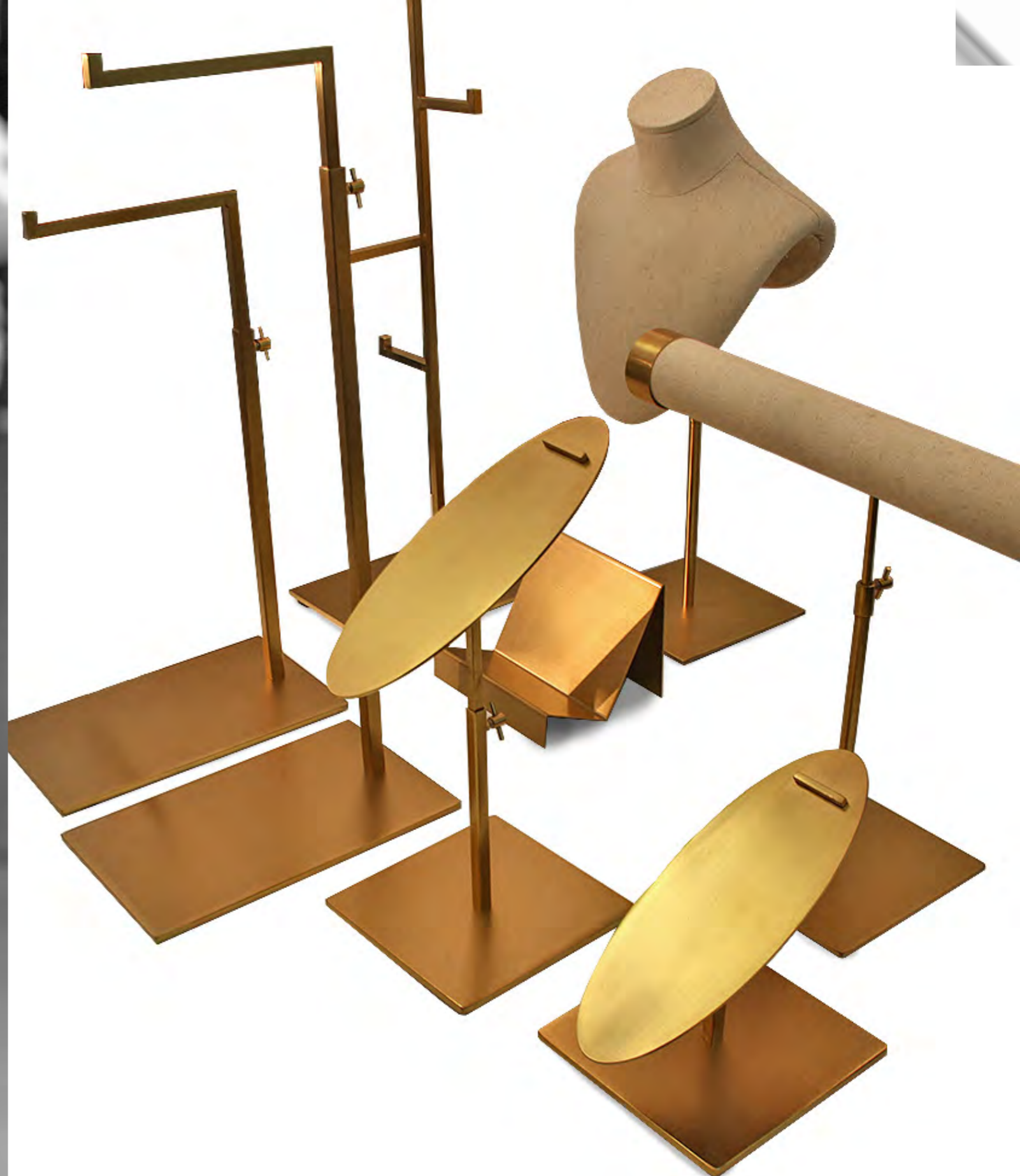
We can produce with metal or plastic arm, wrist, and waist, etc fittings which can be reused or recycled. Base plates can be made from glass or metal which again can be reused or recycled. Post industrial textile waste can be recycled by either shredding into fibres and then mixing with virgin fibre to create a new fibre.



## FROM THE ARCHIVES GONE BUT NOT FORGOTTEN

As well as looking ahead to the future we also have an extensive archive. We offer a depth of styles and ranges from over 100 years.

All of these timeless pieces can be finished to suit your specifications.



Universal Display offers a full renovation service. Spraying mannequins and props in standard and bespoke colours. We also provide a make up and wig service. Contact us for more information.

# RENOVATION

[Contact us](#)

# METAL ACCESSORIES 3



**ULTRA MAN  
UNIVERSAL DISPLAY**

# WHAT'S ON

**2019: NEW YORK**

**Sur moderno: Journey of Abstraction  
October 21 - March 2020**

**Order and Ornament: Roy Lichtenstein's Entablatures  
September 2019- September 2020**

**Zero Space: The Show**

**Raul de Nieves: As Far As UUU Take Me  
September 11 - October 20**

**Pierre Cardin: Future Fashion  
July 2019- January 2020**



**JOSIE AYLES**  
**BUSINESS DEVELOPMENT**

Josie has been in the retail industry for twelve years specialising in visual merchandising across London. As well as having an interest in fashion, Josie enjoys attending music festivals and exploring different countries. She is a part of our business development team and here to help meet all of your display and visual needs.

**CONTACT:**  
[jayles@universaldisplay.co.uk](mailto:jayles@universaldisplay.co.uk)



**TABITHA MORGAN-EARP**  
**BUSINESS DEVELOPMENT**

Tabitha has began her journey at Universal Display with an extensive knowledge of visual merchandising. This comes from nearly 3 years' experience working as a visual assistant for a major fashion department store. Tabitha's background lies in embroidery, she studied at Birmingham City University learning her craft. She now uses these craft techniques in everyday life. Tabitha loves to knit, crochet, weave and just any general craft. Passionate about any and everything to do with VM, Fashion and Craft.

**CONTACT:**  
[tmorgan@universaldisplay.co.uk](mailto:tmorgan@universaldisplay.co.uk)

**NEW TEAM MEMBERS**

# WHAT'S ON

**2019: LONDON**

**Antony Gormley: Royal Academy:**  
**21st September- 3rd December 2020**

**Tim Walker: Wonderful Things:**  
**21st September- 8th March 2020**

**Grayson Perry: Super Rich Interior Decoration**  
**25th September- 20th December 2019**

**Pioneers: William Morris and the Bauhaus**  
**19th October- 26th January 2020**

**Bridget Riley: Southbank Centre**  
**23rd October- 26th January 2020**



# important

# sectors

**VM & Display Awards, London  
21st November, 2019**

**NYC Partners for Creative Retail  
December 3-5, 2019**

**Milan Furniture Fair 21st-26th April  
2020**

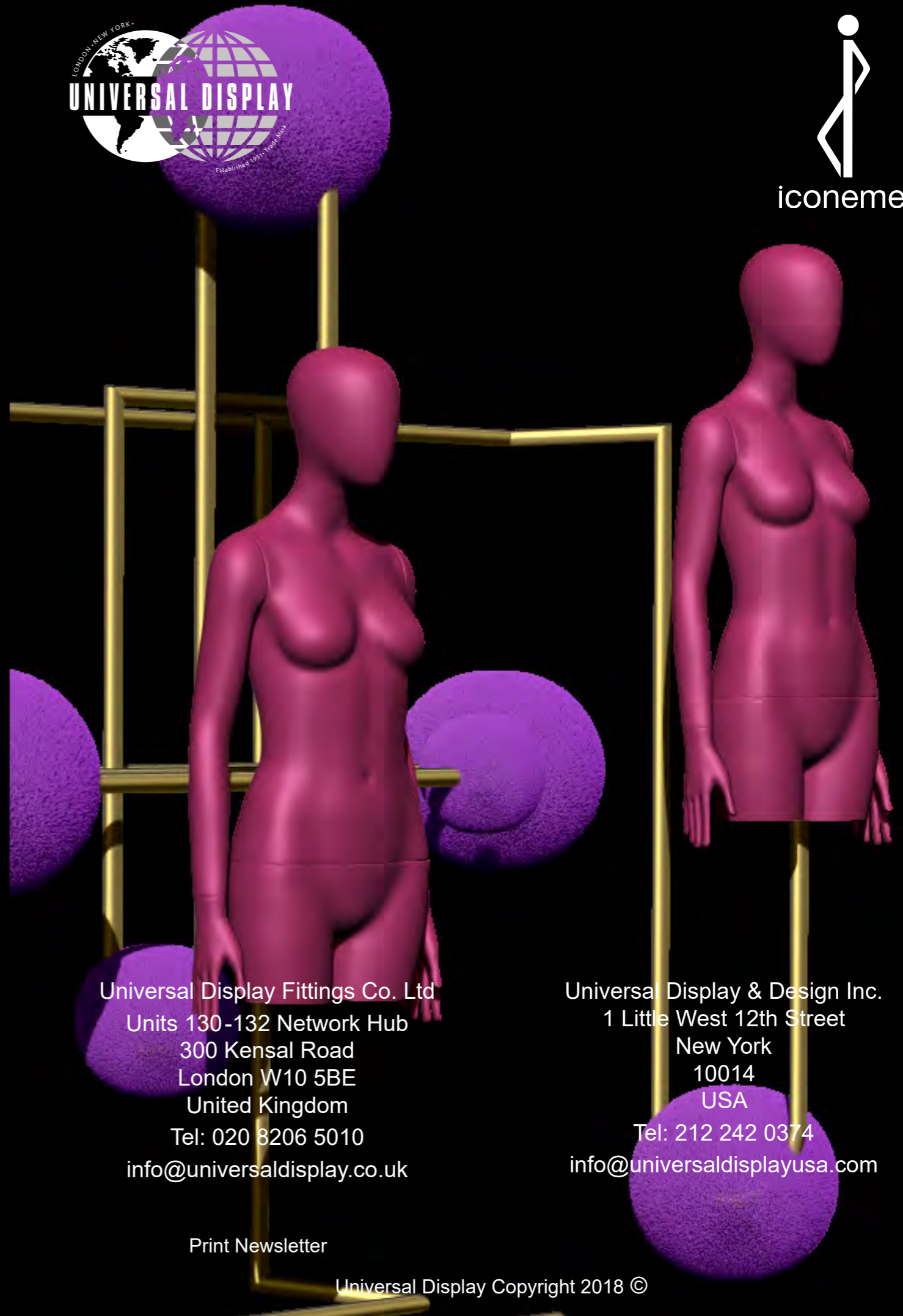
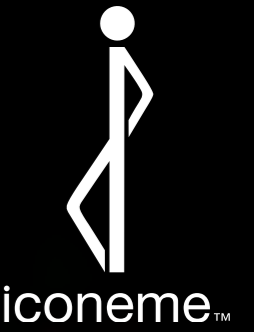
**VM & Display Show, London  
28th-29th April 2020**

**ICFF, NYC  
May 17th-20th 2020**

**Clerkenwell Design Week, London  
19th-21st May 2020**

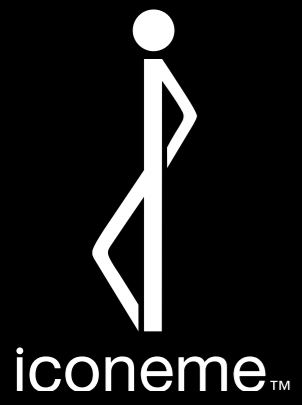
**London Design Festival  
12th-20th September, 2020**

**SERIES M1  
UNIVERSAL DISPLAY**



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 USA  
 Tel: 212 242 0374  
[info@universaldisplayusa.com](mailto:info@universaldisplayusa.com)



Print Newsletter

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