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**DIOR
V&A
HARVEY NICHOLS**

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Welcome to our Festive 2025 Newsletter

As we approach the end of another year and look ahead to 2026, we reflect on a period defined by momentum, collaboration, and growth.

Throughout 2025, we have been proud to welcome new clients while continuing to strengthen relationships with long-standing partners. Successful collaborations with suppliers and agencies alike have reinforced the importance of teamwork in delivering outstanding results and maintaining the highest standards of service.

A defining theme of the year has been the increasing recognition of Universal Display as more than a mannequin specialist. Our expanding product portfolio—supported by expertise in digital sculpting and origination, advanced in-house 3D printing capabilities, and a strong commitment to sustainable materials across all production processes—positions us as a comprehensive creative and technical partner. This edition highlights a curated selection of projects, showcasing both our mannequin work and our broader capabilities.

We hope you enjoy exploring these projects as much as we enjoyed bringing them to life. We look forward to sharing more exciting developments in 2026.

If we have not yet had the opportunity to work together, we would be pleased to discuss how our expertise could support your future projects. Please feel free to get in touch to arrange a virtual or in-person meeting.

With that, we extend our warmest seasonal wishes to you and your loved ones, and wish you a happy holiday season and a successful year ahead.

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Jonathan

Holiday 2025 | Design, Technical Development, Production & Logistics

Universal Display was proud to partner with Harvey Nichols on their all-store Holiday 2025 campaign.

The project saw the delivery of custom melted trees, podiums, bow decorations, and valet stands, designed to reflect and elevate the brand's refreshed DNA and visual identity.

With thanks to Sam Hands-Achilleos for the opportunity—always a pleasure to support such an iconic brand and collaborate together.







Christian Dior Couture x Hylton Nel — Men's Summer 2025

Universal Display undertook the technical development and manufacture of large-scale replicas of Hylton Nel's ceramic works.

Ranging from 50 cm to 3.5 metres in height, each piece was crafted using sustainable materials and meticulously hand-painted in-house to ensure both authenticity and environmental responsibility.

Delivered across 35 countries and 236 stores and pop-ups worldwide, the project exemplifies the intersection of craftsmanship and creativity at the highest level.





Holiday 2025 | Byredo Global Production & Logistics

Universal Display partnered with Byredo on its global Holiday 2025 window and in-store campaign, delivering custom snow igloos, glorifiers, and winter props designed to align seamlessly with the brand's distinctive aesthetic and DNA.



ORMA



ORMA

CONTEMPORARY ACCESSORY FORM



Hermès Femme AW25 Windows, Harrods

Proud to unveil one of our bespoke mannequins, created exclusively for Hermès.

A huge well done to the Universal Display team for their craftsmanship, creativity, and attention to detail.

It's always a pleasure to collaborate with David Curtis Ring and the talented Hermès team—thank you for the continued trust and partnership.

Window Design: @davidcurtisring

Photography: @maxxibop

ORNA

CONTEMPORARY ACCESSORY FORM



ORNA



Holiday 2025 | Astrid & Miyu Technical Design, Global Production & Logistics

Universal Display was honoured to collaborate with Astrid & Miyu on their Holiday 2025 window installations, delivering bespoke chess pieces and oversized earrings that brought the brand's creative vision to life.



Universal Display is pleased to see its work featured at the Victoria and Albert Museum as part of the Marie Antoinette Style exhibition.

The project reflects the collective expertise and collaboration of all teams involved.

Custom mannequins by Universal Display.



Holiday 2025 | Magasin du Nord Technical Development, Production & Logistics

Universal Display partnered with Magasin du Nord on the technical development and production of carousel horses for the Copenhagen atrium installation.

PROPS



Bespoke props for in-store, pop-up, and window environments have become a core part of our offering.

We manufacture directly from client-supplied models or develop fully bespoke designs, including concept, design, and 3D rendering.

With rapid prototyping facilities in the UK, we are able to test, refine, and approve designs efficiently before moving into production.

From small-batch commissions to large-scale global rollouts, we deliver and manage production anywhere in the world.





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