

UDi

**PROPS
BESPOKE
3D PRINTED
AFRICA FASHION**

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Welcome to our final newsletter of 2022.

I can't believe another year has passed and that we are nearly into 2023!

It's been a busy and most productive year for us with new clients, great collaborations with other suppliers and agencies proving that teamwork is the key to more happy clients and of course servicing our existing clients.

What has been really great for us this year, is our clients understanding that we are not just a mannequin company and we do make many other products too. With our digital sculpting and origination abilities, paired with our large format in-house 3D printing facility and the sustainable materials we use in all our production methods and facilities, we are an asset. We have highlighted just some of these projects within this newsletter and some mannequin projects too of course.

I hope that you enjoy these projects as much as we did working on them and look forward to sharing some more exciting news with you in 2023.

It would be great to discuss how our skills could help your business going forward, if we are not already doing so. Please do get in touch to set up a virtual or physical meeting.

May I take this opportunity to wish you and your families Seasonal Greetings, Happy Holidays and a Happy New Year!

Jonathan

V&A AFRICA FASHION



We couldn't be more proud to see our work at the Victoria and Albert Museum, Africa Fashion exhibition this morning.

What a fantastic job by all involved. 30 Custom mannequins and 3 head styles by Universal Display. It is well worth a visit, the exhibition is on now until Sunday, 16 April 2023.

Christine Checinska, V&A Senior Curator of Africa and Diaspora:

Textiles and Fashion has put it very succinctly;

'Africa Fashion is long overdue. But it is more than an exhibition.

It is a stepping stone towards a more inclusive and equitable V&A that reflects the fullest range of creative endeavour'

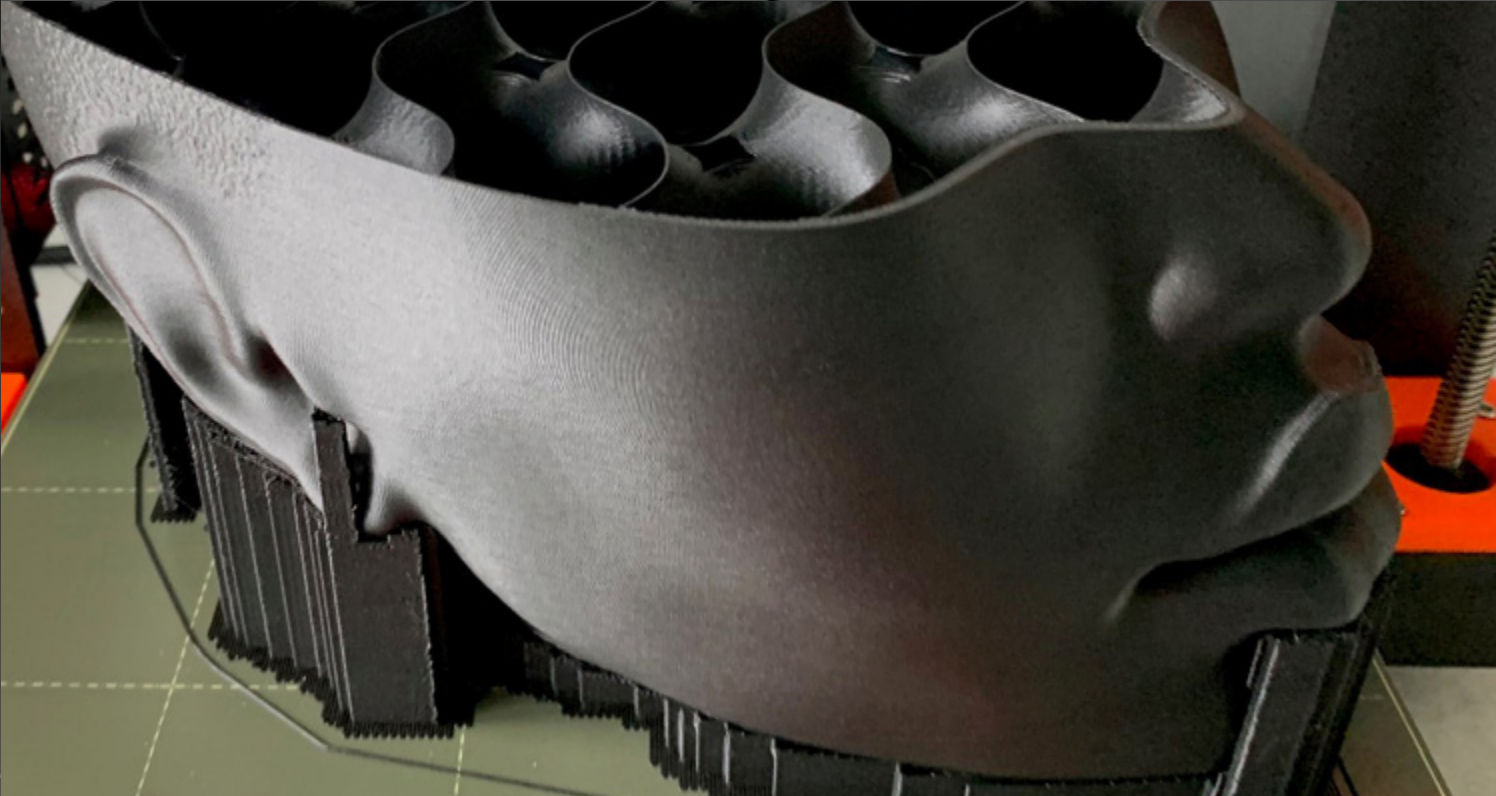
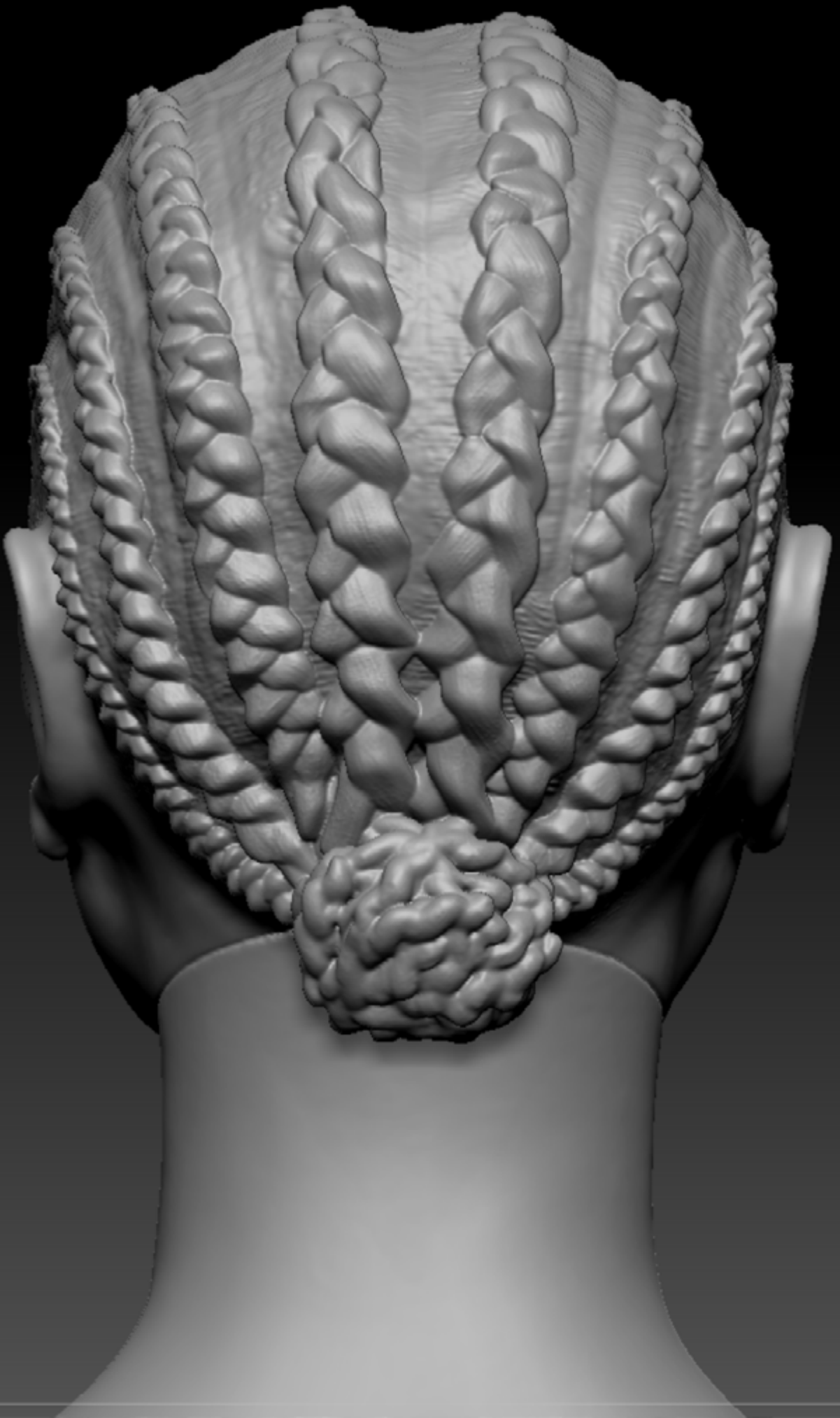




V&A AFRICA FASHION



V&A AFRICA FASHION



SERIES M3





We don't just make mannequins! We were thrilled to have partnered with Pret A Manger to produce these beautiful custom Jesomite tiles for their Battersea Power Station store.

Digitally designed with 3D printed masters made for moulding and production in-house all at our London facility.

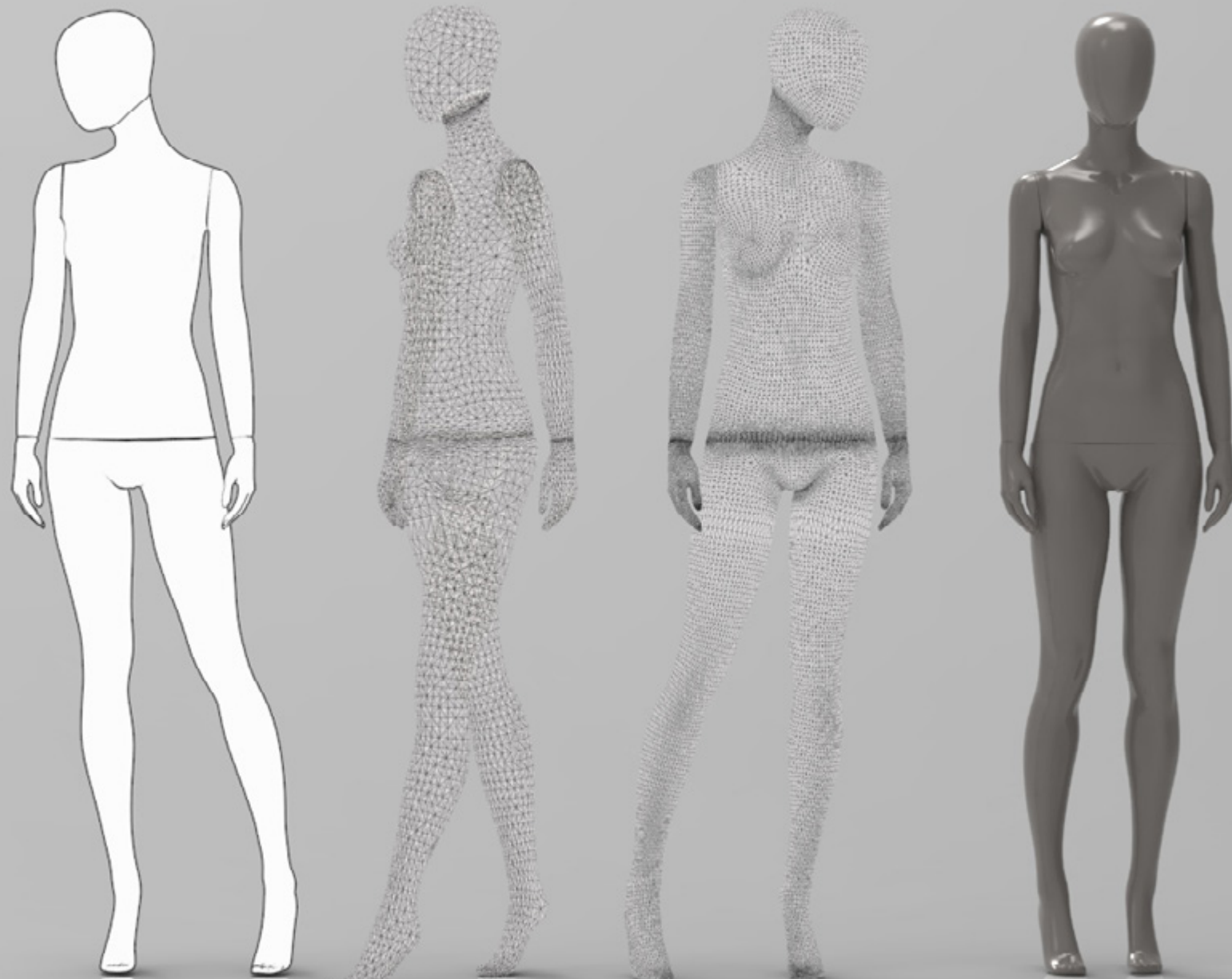
What can we do for you?





Nicoli x The Invisible Man x Universal Display
We really enjoyed working on this project by Nathan Hicks.
CAD designed and 3d printed on our in house machines in London.

TIMELINE ||||| FROM CONCEPT TO ||||| IN-STORE



CONCEPT

From concept to production the following details the time line of a real mannequin roll out

DIGITAL SCULPT

Digital sculpt take 2-3 days depending on the complexity

PRODUCTION READY

Final stage approval with rendered images 1-2 days

3D PRINT

All parts are printed in 3 days. Fittings are then fixed into place & the parts finished to production standard

MANUFACTURED

Once the working sample has been approved. the printed parts are moulded for production 1 week

FINISHED ITEM

From concept to in-store takes 12 weeks, If expedited 8 weeks

MUSEUM

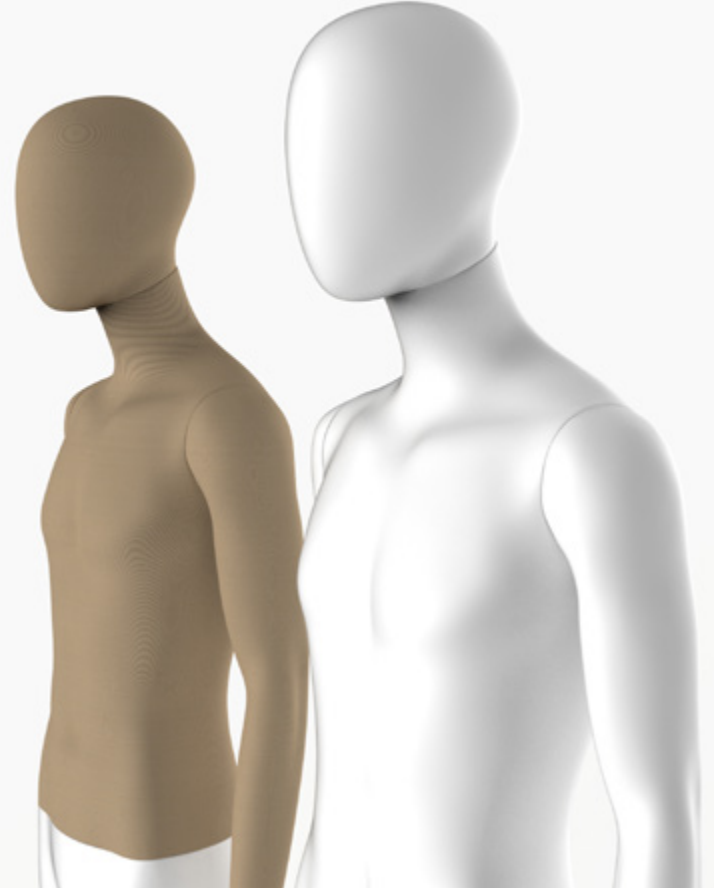


Universal Display has designed a range of male & female figures specially for the museum & costume market.

Designed to give maximum flexibility when dressing, the figure is slim and adaptable, with many changeable and additional components.



MUSEUM



VERSATILE



PROPS

We are probably best known for mannequins but that's just one facet of our rapidly expanding portfolio.

These are some recent props that we developed working for Aldrich Group, Ted Baker's UK-exclusive franchise partner, as they opened the first UK franchise location at Merry Hill Shopping Centre.

Digitally sculpted and then 3d printed finished in our London studio and then chromed.

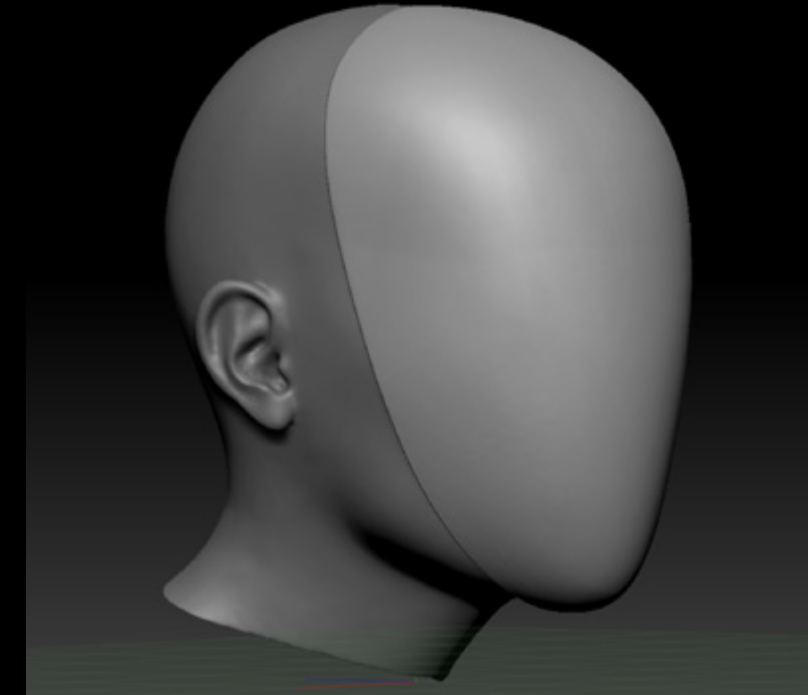


PROPS





Another Excellent set of Christmas windows from Janet Wardley, Laura O'Connor and the team at Harvey Nichols. We digitally scanned the heads and made masks to fit over them. The masks were then 3D printed. The mannequins were renovated in our London studio and then sprayed along with the masks.



3D PRINTED MANNEQUINS



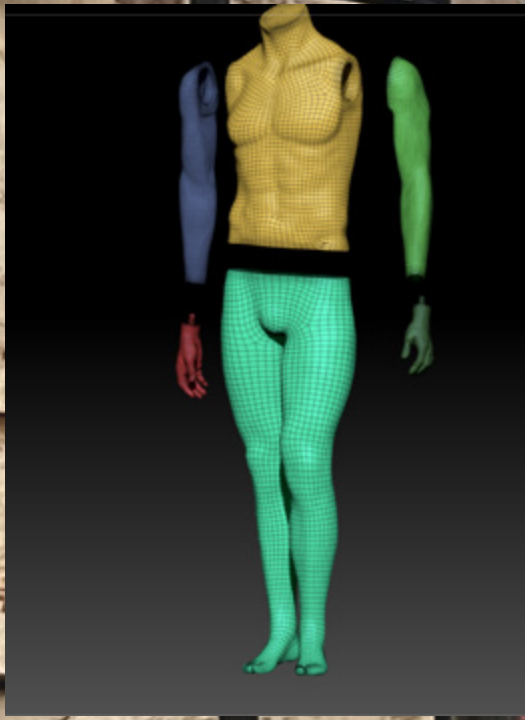
3D PRINTED PRODUCTION MANNEQUINS

WE CAN NOW DELIVER 3D PRINTED MANNEQUINS IN VARIOUS RECYCLABLE PLASTICS

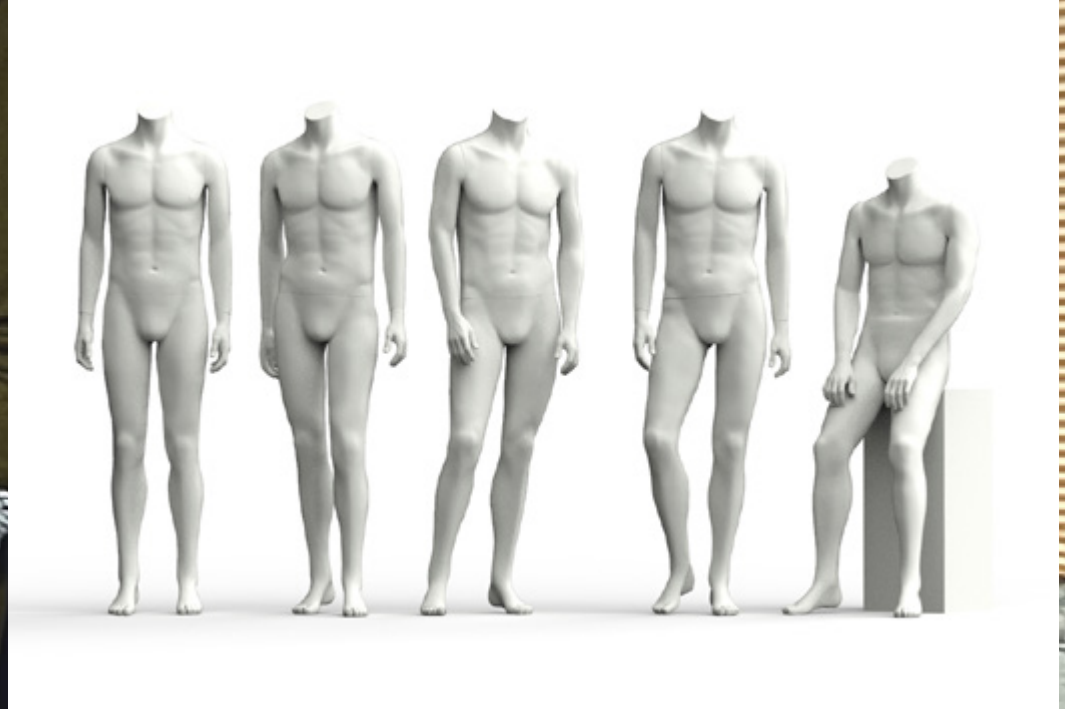
WITH OUR UK RANGE OF 3D PRINTERS WE ARE ABLE TO DELIVER MANNEQUINS IN A REMARKABLY SHORT TIME. WE CAN PRINT IN VARIOUS MATERIALS SUCH AS PET-G



BONOBOS



UNIVERSAL DISPLAY DESIGNED AND ROLLED OUT A BESPOKE RANGE OF MANNEQUINS TO BONOBOS'S 60 USA STORES EACH POSE WAS DESIGNED SPECIFICALLY FOR THEIR CLOTHING, WHETHER THAT BE CASUAL, LEISURE, FORMAL OR ATHLETIC BODY FIT.

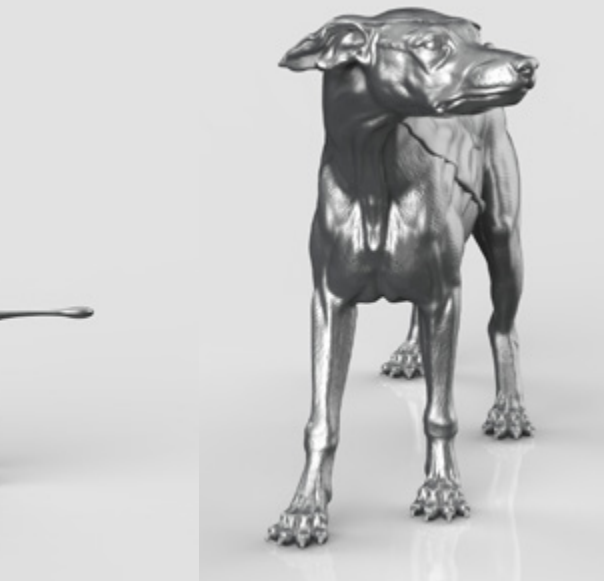
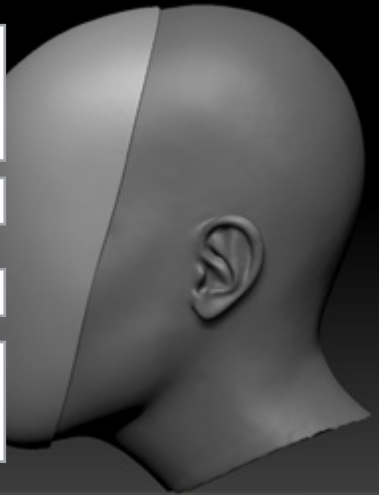


THINGS WE LIKE

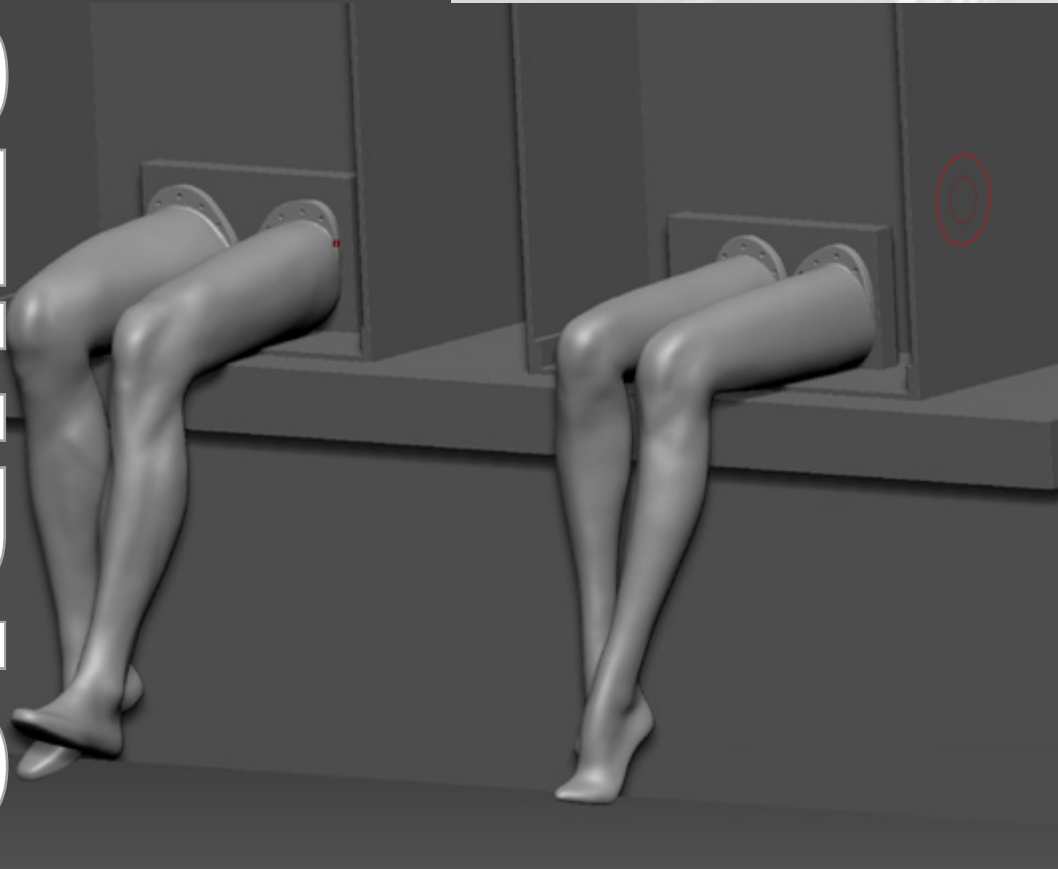
FROM



THE



STUDIO



SERIES F6





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