

# UDQ

Autumn | Fall 2013



**P1XL | Abstract Head**

**Profile Man | Woman**

**Atelier New Abstract Heads**



**PROFILE | MAN**



**Info Link**

# Welcome//////////

Welcome to our second quarterly newsletter. I hope that you enjoyed the first issue sent a few months ago. If for some reason you missed it, you can view it via our website news section.

As before we are trying to stimulate you with news and views from around the world, as well as giving you an insight as to what we are doing in terms of product development and exciting new ranges.

We have been busy getting new product ready for launch at the upcoming RDC Show in New York in December, some of which was shown in development in the last issue and some as shown in this issue. Please come and visit the showroom between the 4th and 6th of December to view these ranges in person.

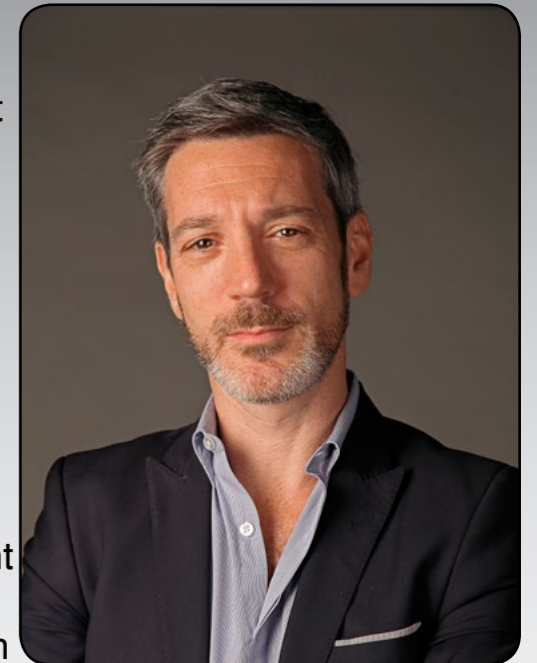
The last months have been very active servicing the needs of our clients in time for the big Holiday/Christmas window launches within the next weeks. Our next issue will highlight some of the work that we have produced for these.

Our social media push has been an interesting journey and our followers are growing by the day; why not be part of the growing followers and join us via Facebook, Twitter, Instagram, Pinterest or LinkedIn – or all of them! There is no better way to see what we are doing in real time.

I hope that you enjoy the newsletter.

Until next time.....

*Jonathan*



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COLLECTIVE

NEW YORK CITY  
DEC 4-6, 2013

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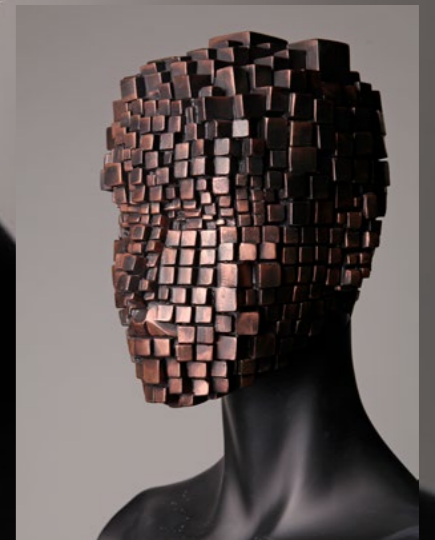
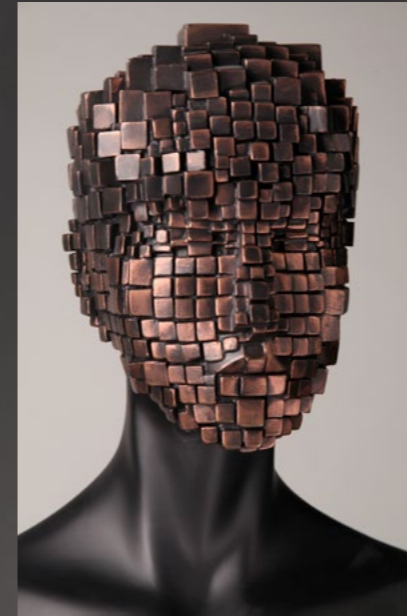
# Ateliers

*A View from our Sculpting Studio*

It's been a hectic few months with the run up to the RDC in New York. We have now completed Profile Man & are just finishing two extra Female Mannequins to add into the Profile Range. Below is the PR6 the latest edition to the Profile range.



*Adrian*



Above are two new Abstract heads that I have sculpted for the Profile Range. I wanted to use light and form to make a contrasting silhouette.

I have been working with textures in the studio over the last few months. We like to experiment and push what's possible with the materials we have. The P1XLhead is one of the results from our experimentation in form. We like it so much we have decided to show two of our Profile mannequins with the heads as part of the Retail Design Collective in New York.





**URBAN**



BUST UDC10



# PROFILE | MAN & WOMAN

The Profile range of Mannequins will be launched as part of the RDC New York December 4-6 th 2013



**Robert Carruthers 1925-2009**

**I first met Robert Carruthers in the autumn of 1984, little did I realise the impact his teaching would have on my work. He was uncompromising in his pursuit of the idea, he made us look at subject matter, not in a superficial way but to explore it in a mindful way. Robert taught sculpture in an illuminating way imparting ideas and advise like no one else I have encountered. He lived in a converted chicken shed that doubled up as his studio in the grounds of Bowood House in Wiltshire. Robert was extremely popular and generous with his students letting them live & work within his studio. I wanted to share some of his work with you...**

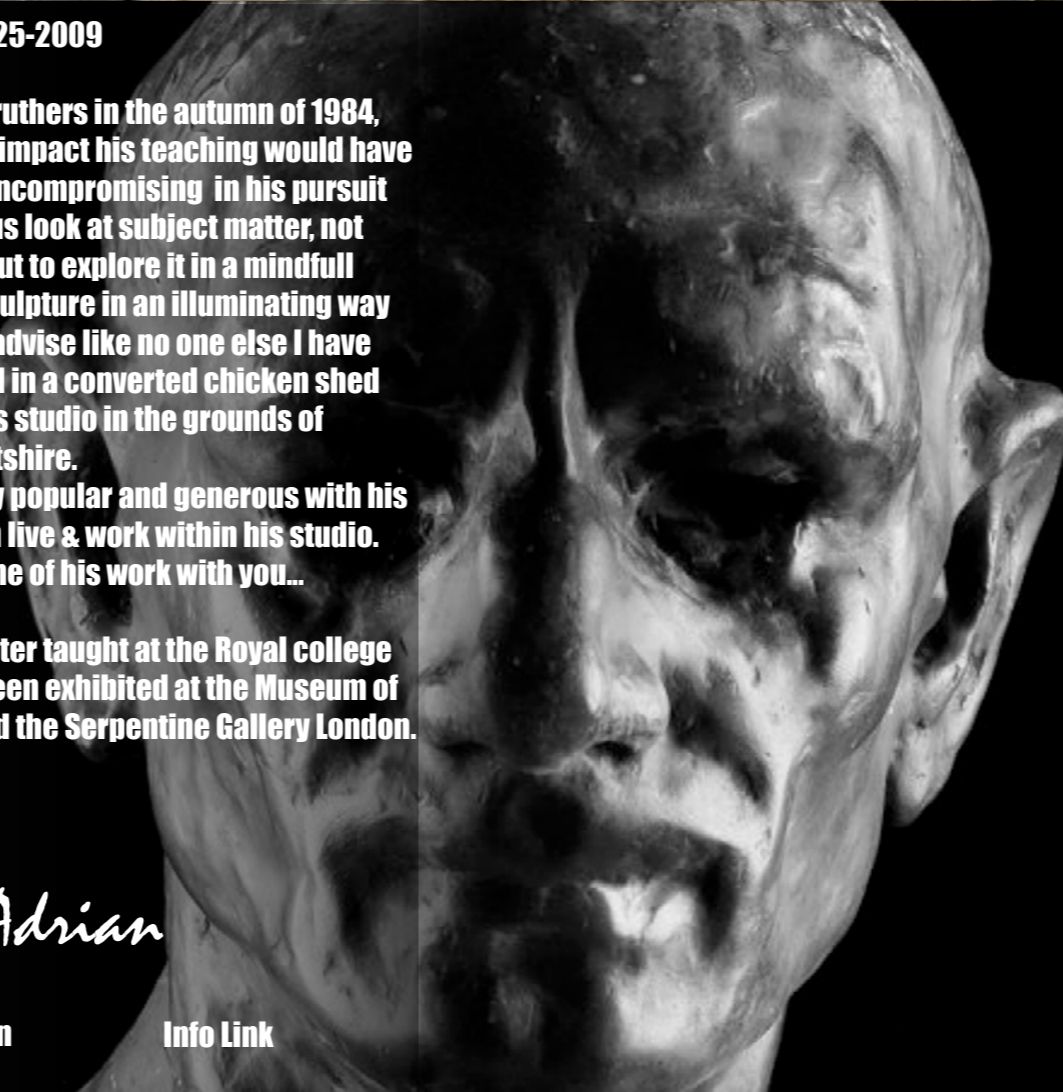
**Robert studied and later taught at the Royal college of Art. His work has been exhibited at the Museum of Modern Art Oxford and the Serpentine Gallery London.**



*Adrian*

**Photo by Peter Benson**

**Info Link**

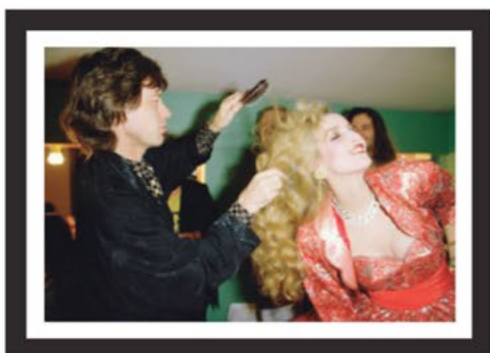




**The 'Richard Young Gallery' have announce a new exhibition 'Pret a Photo'. 'Ready-to-buy' photography from the glamorous archive of Richard Young. Leading up to and kicking off Richard's 40-year anniversary in the business, this star-studded exhibition will feature the legendary photographer's most exclusive and iconic limited edition photographs. These images have been hand-picked from an archive of over two million images taken over the last four decades.**



**include Bob Marley, Jack Nicholson, Tina Turner, Eric Clapton, Bruce Springsteen, Freddie Mercury, Muhammad Ali, Yves Saint Laurent, Serge Gainsbourg, Marvin Gaye, Amy Winehouse, Kate Moss and Johnny Depp – to name but a few! We recomend this as a must see.**



*Richard Young*

**PRET - A - PHOTO**

5th November 2013 - 31st January 2014

4 Holland Street London W8 4LT

[Info Link](#)



**Simplex <sup>3</sup>/<sub>4</sub>**







**NEW YORK – Universal Display is thrilled to announce the inclusion of Project Man within Lord & Taylor's newly remodeled men's department that debuted earlier this month. Due to his relaxed poses and modern appeal, Project Man was a perfect fit for Lord & Taylor's loft-like environment. The 9th floor, dedicated to sportswear, contemporary vendors and a denim expansion is now home to Universal's abstract male mannequin collection.**

**The newly renovated Fifth Avenue NY Flagship has doubled the square footage of the existing department to 100,000 square feet allowing space for triple the amount of mannequins in the department's overall design concept.**

**Project Man is handsomely stylized in Lord & Taylor's various new merchandise brands including Seven for All Mankind, Joe's Jeans, John Varvatos Star USA, DL1961, Rogue State, Buffalo David Bitton, Hugo Boss and more. He accentuates the clothing with three laid-back poses, a custom cool grey finish and strikingly prominent facial features.**

**In addition to Fifth Avenue, Project Man is also accompanying Lord & Taylor's men's department growth in Boca Raton, Florida and Bay Shore, New York.**



# WHAT'S ON

**FALL 2013 : NEW YORK**

## **Hermes Opens New York Pop-Up**

**Hermès USA has opened a Silk Bar pop-up shop at New York's Time Warner Center in Columbus Circle.**

[Info Link](#)

## **Metropolitan Museum of Art**

**Punk Culture from Chaos to Couture - Sprint 2013  
Costume Institute**

**Exhibition – thru 8/14**

[Info Link](#)

## **Ralph Lauren Art Wall Project in NY**

**Ralph Lauren Corp. (New York) is launching The Art Wall Project at its Denim & Supply Ralph Lauren store on University Place in New York's Greenwich Village**

[Info Link](#)

## **Mike Kelley @ MOMA PS1**

**On view October 13, 2013–February 2, 2014  
Long Island City, NY 11101**

[Info Link](#)



PRM5

# PROFILE | MAN

# WHAT'S ON

**AUTUMN 2013 : LONDON**

**Walk Through British Art**  
500 years of British Art at Tate Britain.

[Info Link](#)

**Siah Armajani: An Ingenious World**  
Parasol unit foundation for contemporary art presents the first major UK survey of Iran-born, American artist Siah Armajani. 18th September- 15th December

[Info Link](#)

**Richard Serra: Drawings for The Courtauld**  
Richard Serra: Drawings for The Courtauld presents twelve of Serra's most recent drawings, created especially for this installation at The Courtauld Gallery.

[Info Link](#)

**Isabella Blow: Fashion Galore!**  
Somerset House 20 November 2013 – 2 March 2014

[Info Link](#)

# Important

2013-14

# Events

**Milan's International Furniture Fair**  
8 until 13 April 2014

[Info Link](#)

**VM & Display Awards**  
25 October 2013 | Grand Connaught Rooms  
London

[Info Link](#)

**RDC - Retail Design Collective**  
4-6 December 2013 | New York Showrooms

[Info Link](#)

**The Reith Lectures**  
Grason Perry

[Info Link](#)

**Euroshop**  
16-20 February 2014 | Düsseldorf - Germany

[Info Link](#)

**VM & Display Show**  
8-10th April 2014

[Info Link](#)

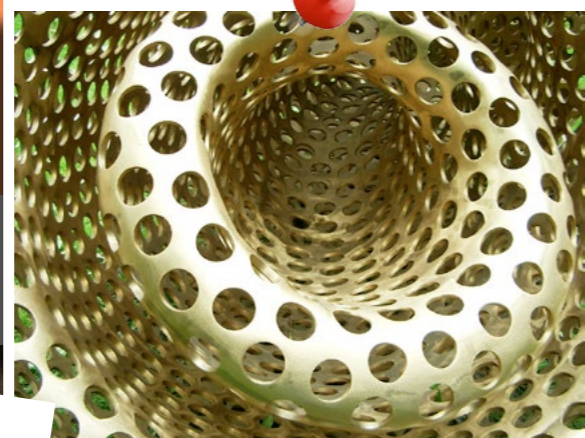


**"Chelsea Louise Berlin is a London artist and scribe who works with many different genres and mediums across numerous projects within or around similar ethos. Her latest work "The Bench" book and display of associated prints; documents by means of photographs in silhouette, the comings, goings, and fleeting moments in the life of an inanimate object. Captured over four years of visits at dusk, this is an evocative and sometimes surprising collection of photos that might, if an inanimate object could do so, tell you about its rather wonderful life and history, who it meets and interacts with."**

# What's been inspiring us:



Fashion Pantones for Spring 2014



Tony Cragg's Sculpture



3D Printing  
[www.shoesbybryan.com](http://www.shoesbybryan.com)



Road Signs: Florence

Imagination is more important than Knowledge.

Albert Einstein



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